

# Cait Robinson

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## Directing: Selected Productions

\* world premiere ^upcoming

<i>The K of D</i> <sup>^</sup>	Laura Schellhardt	The Drama League of New York
<i>The House of Bernarda Alba</i>	Federico García Lorca, trans. Caridad Svich	Ohio Northern University
<i>The Clean House</i>	Sarah Ruhl	Portland Stage Company
<i>Proclamation: Unite</i> *	James Montañó/Proclamation Project Ensemble	American Repertory Theater
<i>Pinocchio</i>	Toby Hulse	Cincinnati Playhouse
<i>False Flag</i> *	Walt McGough	Dramatic Repertory Company
<i>Proclamation: World Sick</i> *	Brendan Shea/Proclamation Project Ensemble	American Repertory Theater
<i>Gideon's Knot</i>	Johnna Adams	Dramatic Repertory Company
<i>The Singularity</i> *	Crystal Jackson	Science Fiction Theatre Company
<i>Carrie: The Musical</i>	Michael Gore/Dean Pitchford/Lawrence D. Cohen	Greater Boston Stage Company
<i>Winesburg, Ohio</i>	Eric Rosen, Andre Pluess, Ben Sussman	Greater Boston Stage Company
<i>kates</i> *	Katharine Sherman	Cincinnati Fringe Festival
<i>The Maids</i>	Jean Genet, trans. by Bernard Frechtman	Portland Stage Company (Studio)
<i>4.48 Psychosis</i>	Sarah Kane	Portland Stage Company (Studio)
<i>PINK!</i>	Stacy Davidowitz	PortFringe

## Directing: Selected Workshops and Staged Readings

<i>Contents Under Pressure</i> <sup>^</sup>	Sebastian Hernandez	Bowdoin College
<i>What Comes Next</i>	Jonathan Spector	Portland Stage Company
<i>Death Wings</i>	Bess Welden	Pawling Theatre Exchange
<i>Perseverance</i>	Callie Kimball	Portland Stage Company
<i>Treehouse Play</i>	Deborah Zoe Laufer	Drama League, Cincinnati Playhouse
<i>The Mermaid Parade</i>	Gina Femia	Cincinnati Playhouse
<i>The Turnip Princess</i>	Brenna Nicely	American Repertory Theater
<i>Lucrece and the Two Janes</i>	Callie Kimball	The Lark
<i>False Flag</i>	Walt McGough	New Repertory Theatre

## Assistant Directing: Selected Productions

<i>Erma Bombeck</i>	Allison and Margaret Engel, dir. David Esbjornson	Cincinnati Playhouse
<i>Jitney</i>	August Wilson, dir. Timothy Douglas	Cincinnati Playhouse
<i>Jane Eyre</i>	Polly Teale, dir. KJ Sanchez	Cincinnati Playhouse/Milwaukee Rep
<i>Shakespeare in Love</i>	Lee Hall, dir. Blake Robison	Center Stage/Cincinnati Playhouse
<i>Little Shop of Horrors</i>	Howard Ashman, Alan Menken, dir. Bill Fennelly	Cincinnati Playhouse/Portland Center Stage
<i>Treasure Island</i>	Ken Ludwig, dir. Blake Robison	Cincinnati Playhouse
<i>Some Brighter Distance</i> *	Keith Reddin, dir. Tracy Brigden	City Theatre
<i>A Doll's House</i>	Henrik Ibsen/Paul Walsh, dir. René Augesen	American Conservatory Theater (M.F.A.)

## Directing: Selected New Play Festivals

Maine Playwrights Festival '19	Kevin O'Leary, Thomas Spurr	Acorn Productions
Boston Theater Marathon '15	William Rebeck	Bridge Rep of Boston
Channel/Dance	Katelyn Beaudoin, Joan Leotta	Fort Port Theatre Channel
One Minute Play Festival '15	Clifford Odle, others	1MPF/Boston Playwrights' Theater

## Affiliations

- ◆ **Script Evaluator, The Playwrights' Center** Minneapolis, MN 2018–present.
- ◆ **Script Evaluator, The Playwrights Realm** New York, NY 2018–2019.
- ◆ **Directing Respondent, Kennedy Center American College Theater Festival**, Region 1 2019.
- ◆ **Art+Party Residency, The Drama League** New York, NY 2018.

- ◆ **Lincoln Center Directors Lab** New York, NY 2017.
- ◆ **Associate Member, Stage Directors and Choreographers Society** 2016–present.
- ◆ **Directors Lab West, SDC/Pasadena Playhouse** Los Angeles, CA 2013.

### **Positions Held**

- ◆ **Director of Summer Intensive, Cape Cod Theatre Project** Falmouth, MA 2018–2020.
- ◆ **Founding Co-Director, ESL Shakespeare Residency at First Baptist Church** Trenton, NJ 2018–19.
- ◆ **Senior Directing Fellow**, Cincinnati Playhouse in the Park Cincinnati, OH 2016–17.
- ◆ **Education Assistant/Interim Director of Education, Greater Boston Stage Co.** Stoneham, MA 2013–14.
- ◆ **Dramaturgy and Publications Fellow, American Conservatory Theater** San Francisco, CA 2012–13.
- ◆ **Directing and Dramaturgy Internship, Portland Stage Company** Portland, ME 2010–11.

### **Education**

- ◆ **SDCF Observership Class** 2015–16. Master classes: Jerry Zaks, Christopher Bayes, Anne Bogart, Davis McCallum, David Hyde Pierce, David Lindsay-Abaire.
- ◆ **Devising Intensive, Celebration Barn** Paris, ME 2015. Two-week residential training in devising and physical theater. Gwendolyn Flanagan Scholarship.
- ◆ **BA: English and Theater, Bowdoin College** Brunswick, ME. Advanced independent study in Directing. Class prizes in Directing, English Literature, and Extemporaneous Composition. *Summa cum laude. Phi Beta Kappa.*
- ◆ **National Theater Institute, O'Neill Theater Center** Waterford, CT/St. Petersburg, Russia.